

Christian STEVENS

A true child of Brussels, Christian Stevens was born on the 21st of March 1947 in his paternal grandparents bakery at number 965, chaussée d' Haecht. He will spend all his childhood there.

A poor student, he is soon attracted by the arts. He decides to work at the age of fourteen and follows the course of the famous Artist School of Amsterdam through a correspondence course.

In 1971, he starts his first paintings. He is soon attracted by surrealism and he adapts Dali's « Tuna fishing ». Dali is truly one of his favorite painter.

He loves sport, plays volleyball and in 1974 he becomes a policeman. Gradually, he gives all his time to his work and his hobby and he stops painting. As a policeman, he is confronted to all the contradictions and ideological storms of his time. He puts all his efforts in the service of society. The techno-scientific world, the transformations in the production methods and of the distribution of the consumer goods, the apparition of new social classes and of new national consciousnesses, the crisis of traditional values, all these elements disturb him deeply.

In 1991, he buys a deserted old farm, in the locality of the « Geuzenberg ». In this surrealistic haven of peace, surrounded by higher buildings, he creates in 1994 the museum of the witloof.

All the conditions are then gathered to give him back the desire to paint. His style ranges from symbolism to surrealism. Through rhythm and colour he expresses his feelings.

His paintings evoke the deep doubt, the failure, the tragedy and the decline of humanity.

